



STARMAN™ AND **PLASTIC MAN**™

NO. 469 **40¢**
MAR. ALL NEW!

STARRING IN

ADVENTURE COMICS®

APPROVED BY THE COMICS CODE AUTHORITY

TV'S SHAPE-SHIFTING SUPER-STAR CORNERED BY A POWER THAT CAN TURN HIM INTO **PLASTIC PULP!**



EXTRA! BEGINNING THE SOLAR SENTINEL'S ACTION-PACKED **ORIGIN!**



VROOOOMMM



SUPER HEROES* CARS MEAN GREAT FUN THAT FITS IN YOUR POCKET.

Listen. Now you can zoom around town with your favorite SUPER HEROES* vehicles. From Corgi. See, we wanted to make these cars just the right size (and just the right price) for you. So you can just stick the fun in your pocket and go wherever you want. 'Nuff said?



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corgi

HE WAS A RUMOR TO IMPERIAL SECURITY--
AN ELUSIVE ENEMY TO LORD PROTECTOR
OSWIN--AND UNKNOWN TO ALL, PERHAPS THE
MOST DANGEROUS MAN IN THE GALAXY, HIDING
BEHIND THE MASK OF...

STARMAN

...BUT NOW HIS MASK WAS COMING OFF...



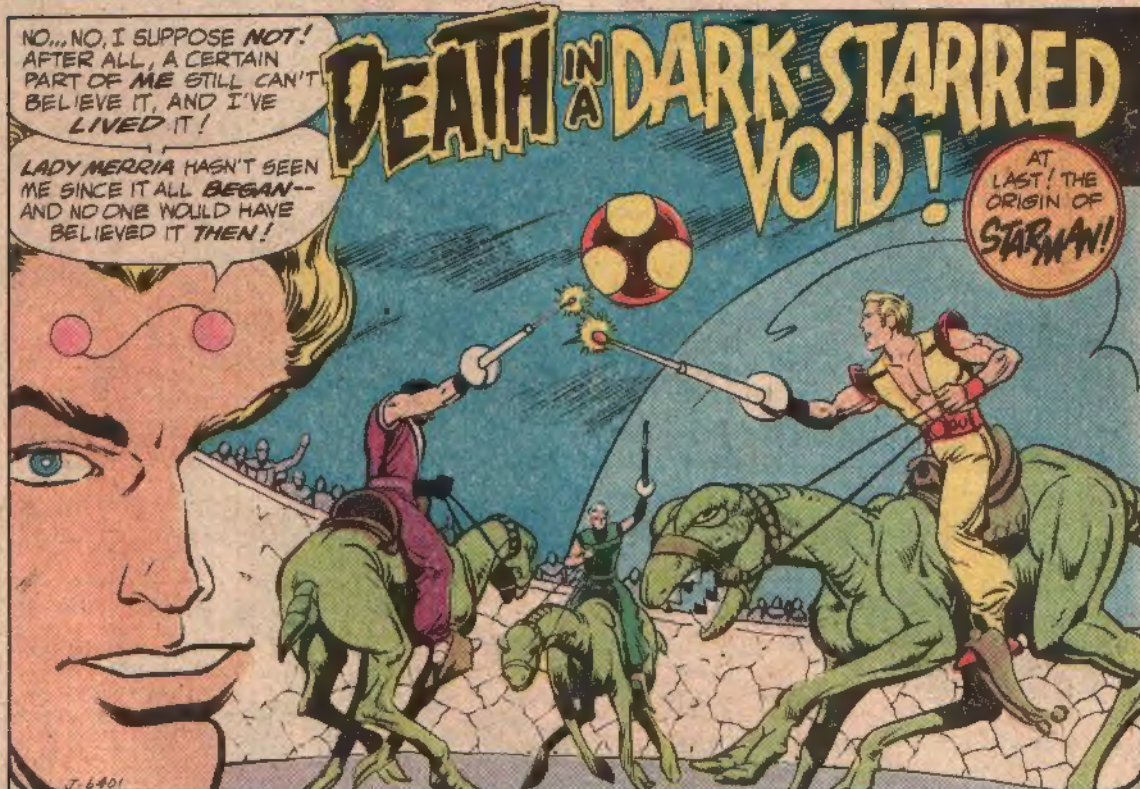
YOU DID IT--YOU
CAME BACK
TO CLAIM THE
THRONE!



MERRIA!?
M'N'TORR--SHE
FAINTED!

SHE COULDN'T
BELIEVE I WAS
STILL ALIVE!

YOU FIND THAT
STRANGE,
STARMAN?



DEATH IN A DARK-STARRED VOID!

AT
LAST! THE
ORIGIN OF
STARMAN!

PAUL LEVITZ / STEVE DITKO / ROMEO TANGHAL / GARY KAY / ADRIENNE / LEN WEIN
WRITER / CREATOR / PENCILLER / DESIGNER / INKER / EMBELLISHER / LETTERER / COLORIST / EDITOR

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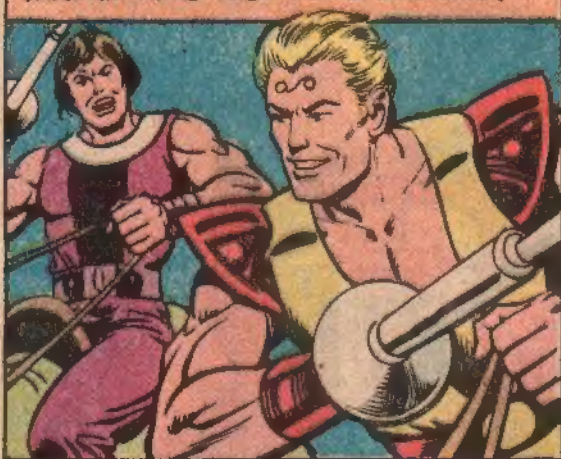
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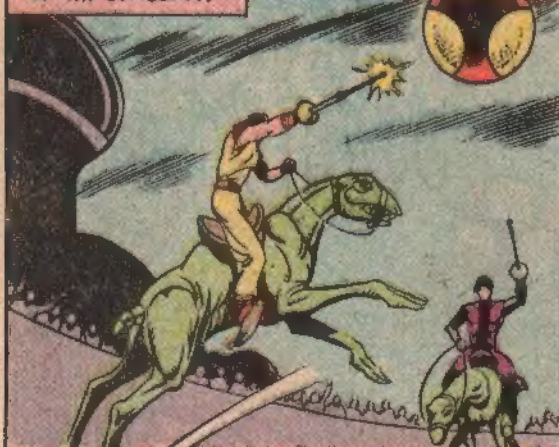
"BACK WHEN I WAS SIMPLY PRINCE GAVYN, ALL THIS WAS BEYOND IMAGINING! WINNING A GRAVITY BALL TOURNEY WAS THE DRAMATIC HIGHLIGHT OF MY DAYS..."



"SILLY ENOUGH CONCEPT THAT, CONSIDERING I WAS ONE OF THE IMPERIAL HEIRS, BUT DREAMS OF MOUNTING THE ONYX THRONE WERE JUST THAT... DREAMS."



"THE EMPEROR WAS FAIRLY YOUNG -- REASONABLY HEALTHY -- AND THAT MEANT POLITICS WERE STABLE, AND NONE OF MY CONCERN."



K-BLAM

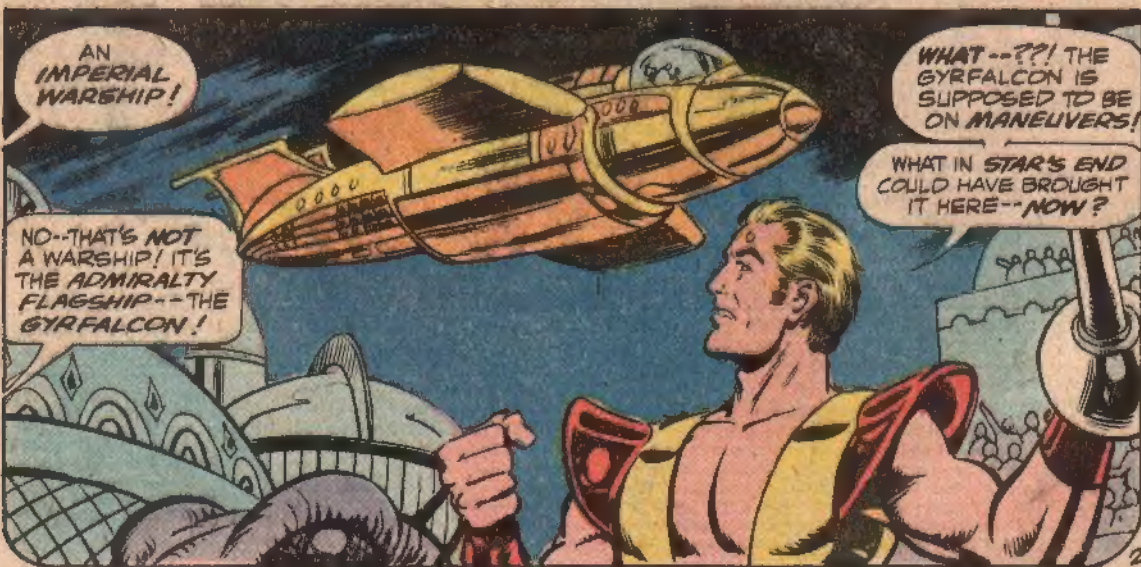
"FUNNY HOW FAST THINGS CAN CHANGE!"

YEAAA!
PRINCE GAVYN
SCORED!

NEVER MIND
THAT--LOOK!

AN
IMPERIAL
WARSHIP!

NO--THAT'S NOT
A WARSHIP! IT'S
THE ADMIRALTY
FLAGSHIP--THE
GYRFALCON!

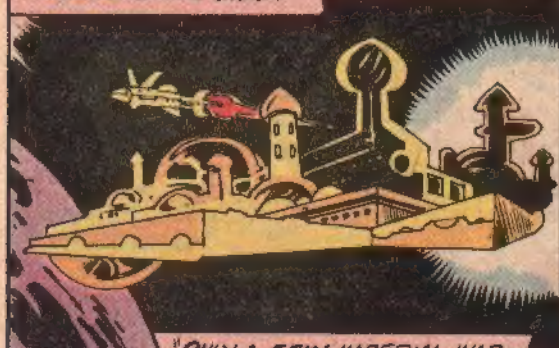


WHAT--??? THE
GYRFALCON IS
SUPPOSED TO BE
ON MANEUVERS!

WHAT IN STAR'S END
COULD HAVE BROUGHT
IT HERE--NOW?



"ON THE OTHER HAND, MAYBE IT WASN'T JUST US... THE WHOLE EMPIRE SEEMED TO COME TO A SCREECHING HALT WHEN THE EMPEROR DIED."



"ONLY A FEW IMPERIAL WAR-SHIPS CROSSED THE VOID AROUND THRONESWORLD WHERE HUNDREDS OF MERCHANT SHIPS HAD SCORPED THE DAY BEFORE."

"EVERYTHING WAS IN A HOLDING PATTERN, WAITING FOR THE COUNCIL TO CHOOSE BETWEEN THE HEIRS-- AND NAME THE NEW EMPEROR."



THE WAITING ROOMS ARE THIS WAY, PRINCE AND MASTER.

CERTAINLY, CENTURION.

ALREADY HERE, SISTER DEAR--?

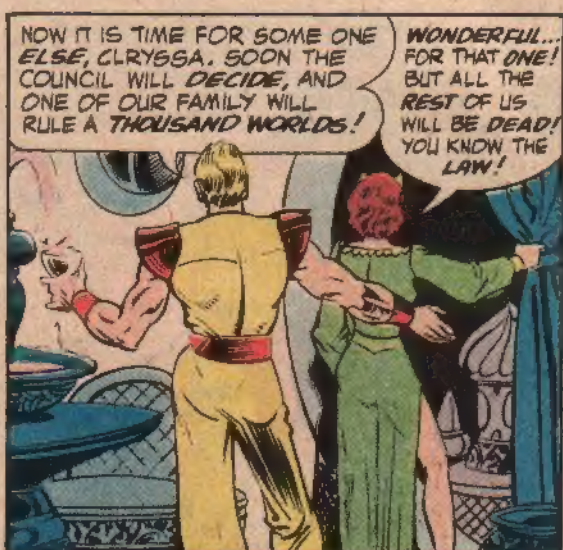
I WAS AT HIS SIDE WHEN HE DIED, GAVYN.



HE KNEW HIS TIME WAS OVER.

NOW IT IS TIME FOR SOME ONE ELSE, CLYSSA. SOON THE COUNCIL WILL DECIDE, AND ONE OF OUR FAMILY WILL RULE A THOUSAND WORLDS!

WONDERFUL... FOR THAT ONE! BUT ALL THE REST OF US WILL BE DEAD! YOU KNOW THE LAW!



ALL THE HEIRS NOT CHOSEN MUST BE EXECUTED--TO PREVENT THE POSSIBILITY OF THEM EVER INSTIGATING A CIVIL WAR!

I WON'T LET THAT HAPPEN NOT TO YOU, MY SISTER!

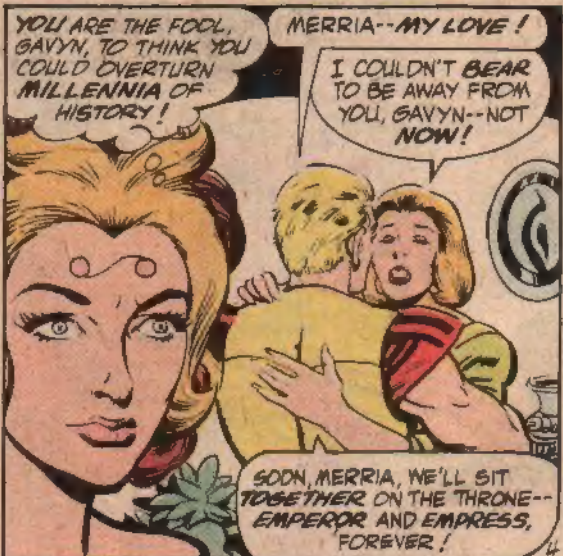


I'LL CHANGE THAT FOOLISH LAW!

YOU ARE THE FOOL, GAVYN, TO THINK YOU COULD OVERTURN MILLENNIA OF HISTORY!

MERRIA--MY LOVE!

I COULDN'T BEAR TO BE AWAY FROM YOU, GAVYN--NOT NOW!



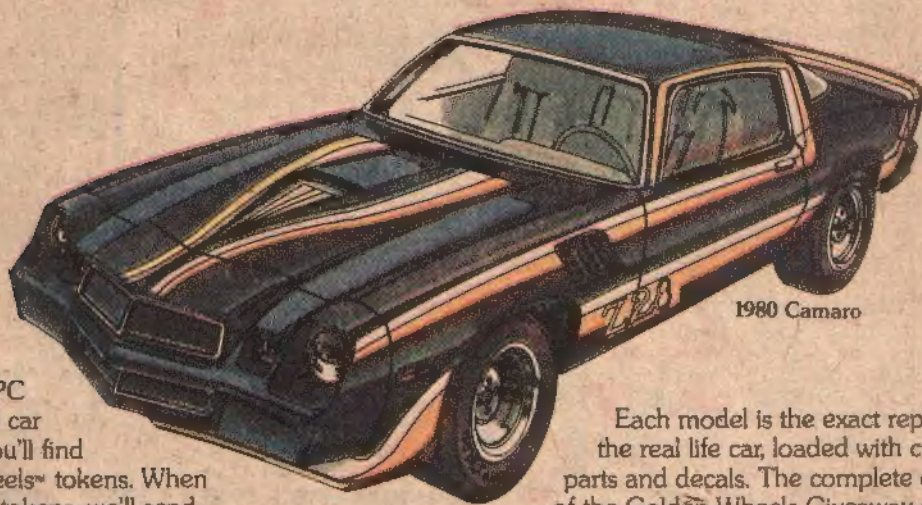
SOON, MERRIA, WE'LL SIT TOGETHER ON THE THRONE-- EMPEROR AND EMPRESS, FOREVER!

CONTINUED ON 3RD PAGE FOLLOWING

THIS SET OF MPC WHEELS



GETS YOU THIS SET OF MPC WHEELS FREE.



1980 Camaro

On every MPC 1980 annual car model kit, you'll find Golden Wheels™ tokens. When you save 20 tokens, we'll send you your choice of a free MPC model 1980 Camaro Z-28, Monza, Monte Carlo, Duster or GMC "El Diablo."

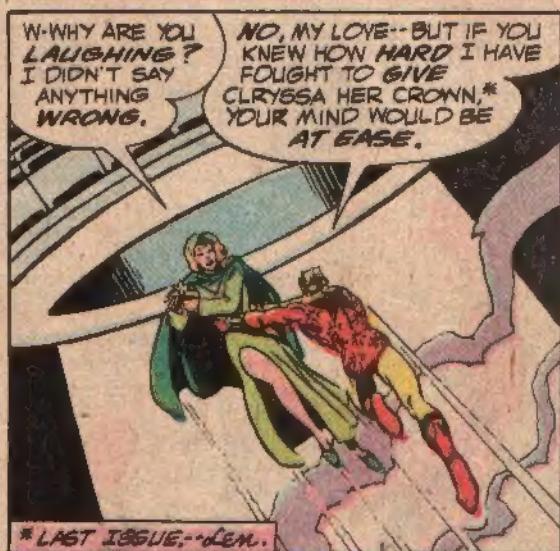
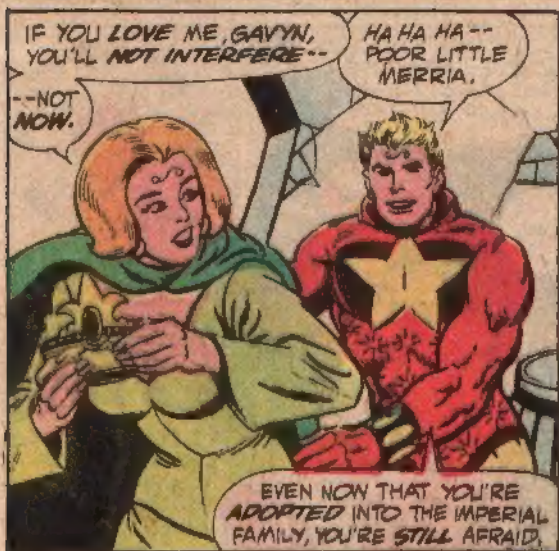
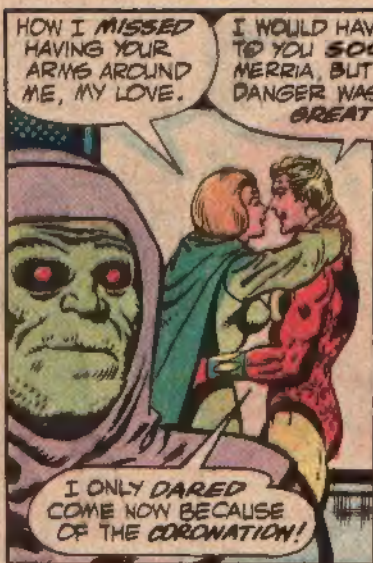
Each model is the exact replica of the real life car, loaded with custom parts and decals. The complete details of the Golden Wheels Giveaway are inside all your favorite MPC 1980 annual car kits.

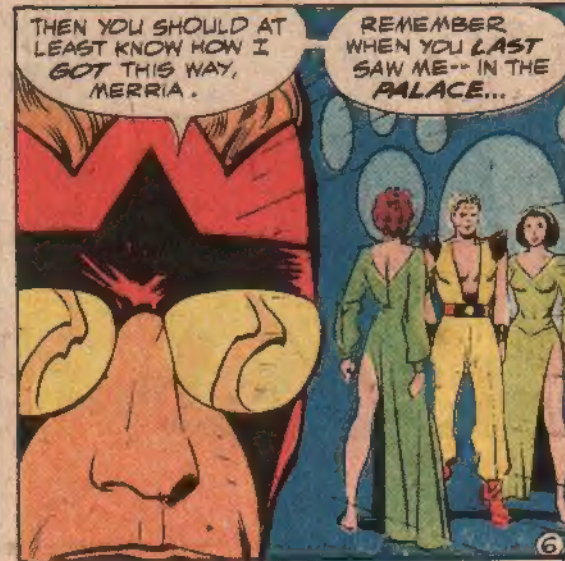
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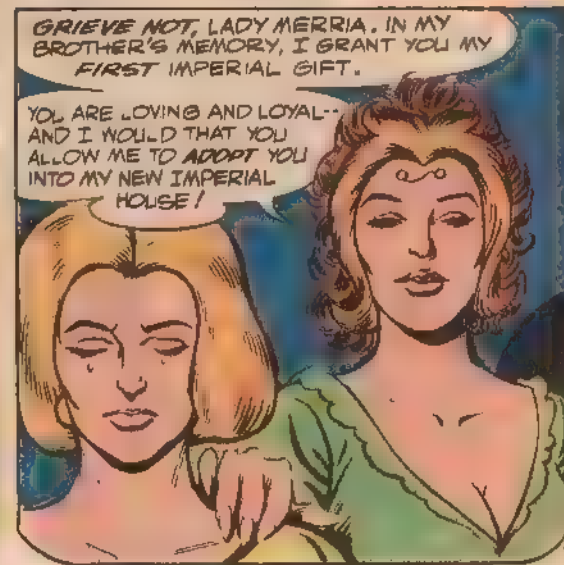
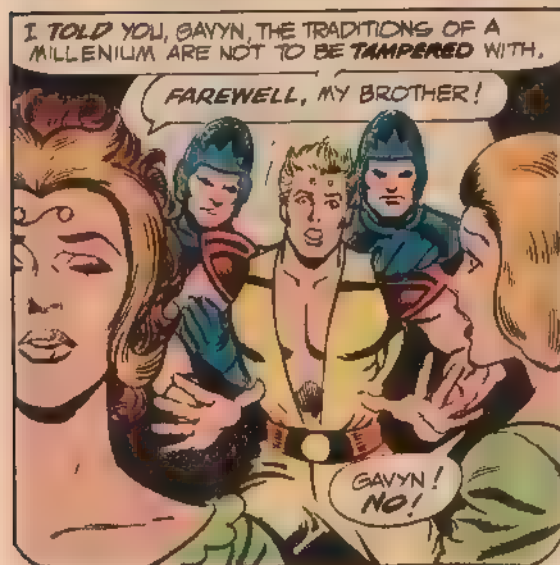
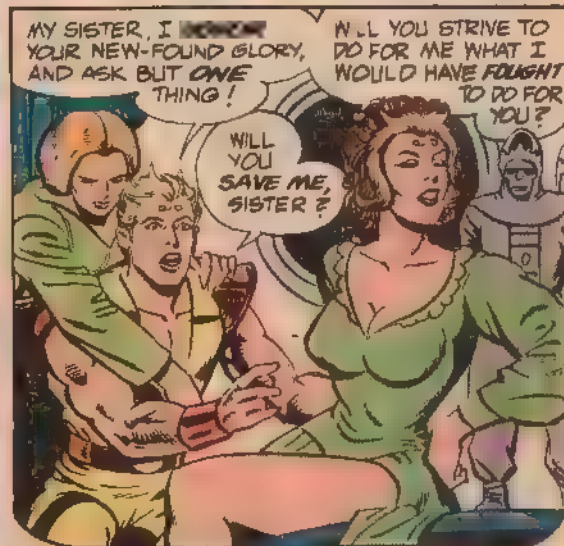
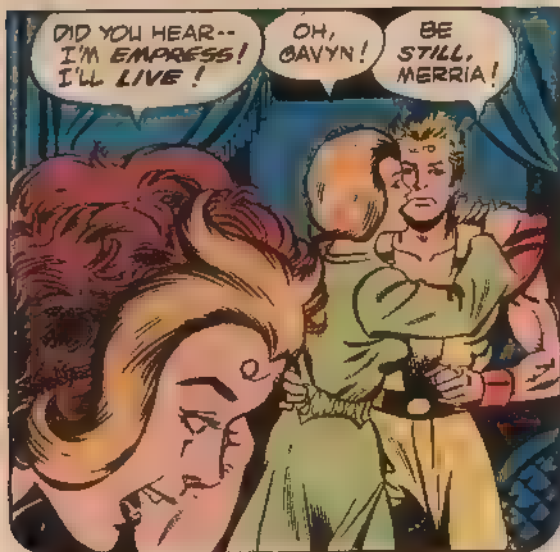
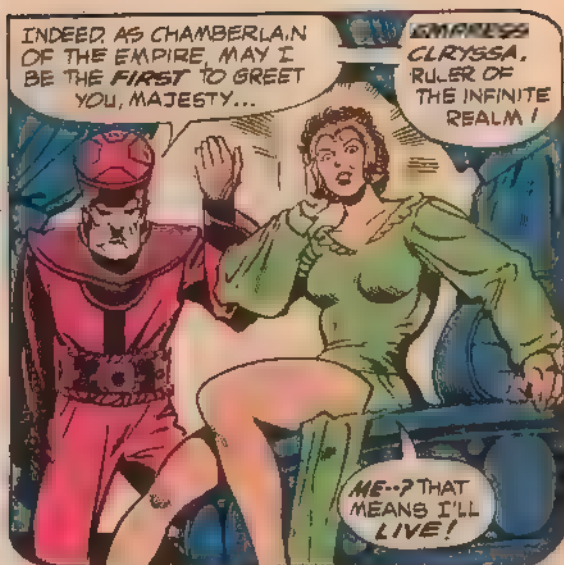
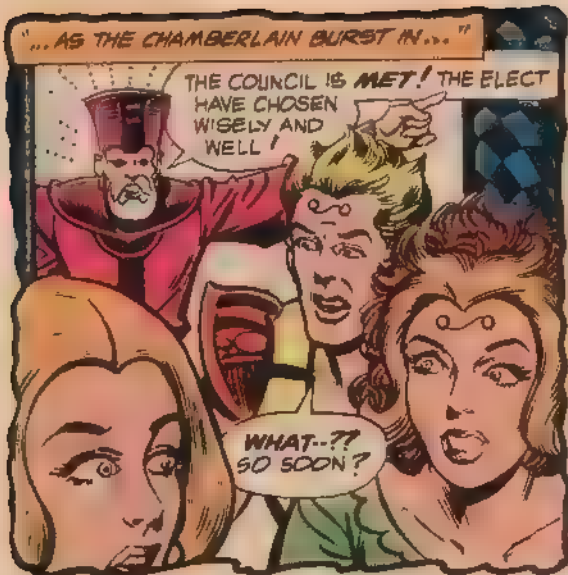
mpc



Available in the U.S. only.





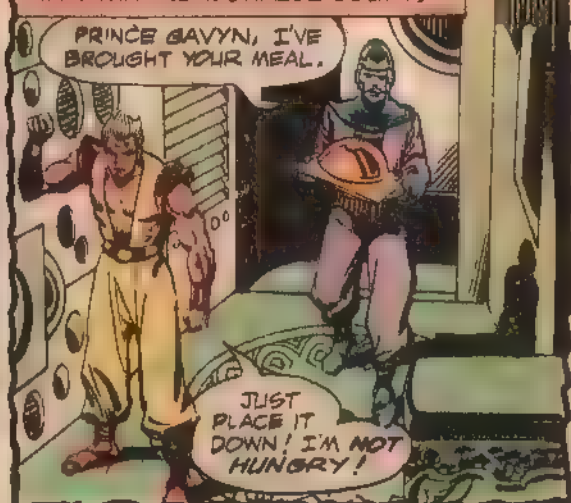


"THAT WAS THE LAST I SAW OF YOU, DEAR MERRIA--UNTIL TODAY."



"AND I DON'T BLAME YOU FOR THINKING I CAME BACK TO SEIZE THE CROWN..."

"...YOU'RE HARDLY THE FIRST TO ENTERTAIN THAT REASONABLE DOUBT."



PRINCE GAVYN, I'VE BROUGHT YOUR MEAL.

JUST PLACE IT DOWN! I'M NOT HUNGRY!

DON'T LOSE HOPE, SIRE. THOSE OF US WHO ARE LOYAL WILL SEE YOU FREE YET!



FREE--?

FOOL--THE IMPERIAL MARK IS BURNED INTO MY FOREHEAD. THERE IS NOWHERE TO ESCAPE TO.



MY OWN FACE CONDEMNS ME TO DEATH!

NOT SO FAST, MY LORD. ALL WITH THAT MARK SAVE THE EMPRESS ARE SUPPOSED TO BE DEAD, TRUE--



--BUT THAT ONLY INCREASES YOUR VALUE AS A--

--PAAWN...

URK!!

I AM NO MAN'S TOOL, GUARDSMAN!



THE IMPERIAL THRONE MAY BE DENIED ME.

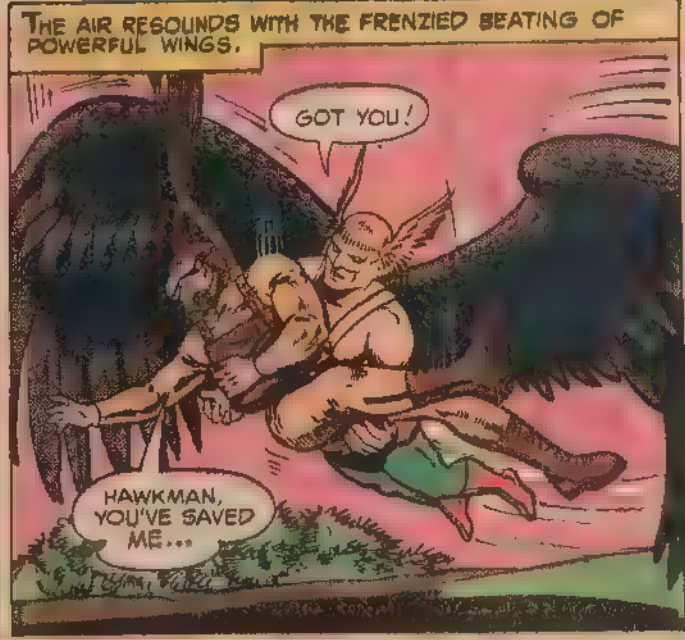
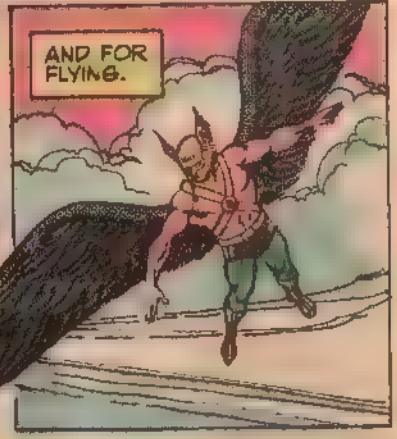
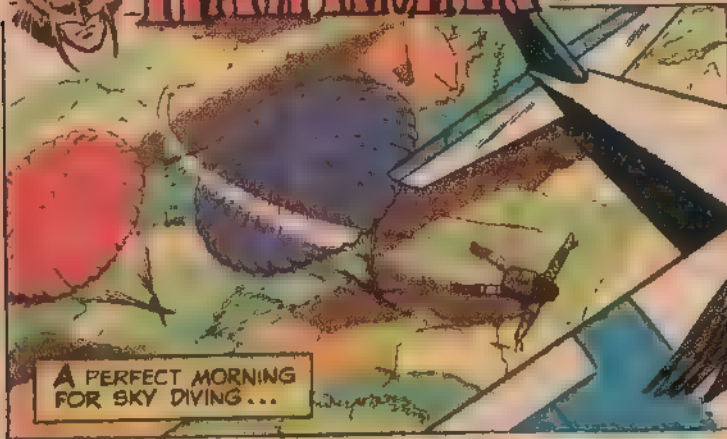
BUT I WILL NOT BE USED TO PLACE SOMEONE ELSE ON IT!

LET MY SISTER REIGN IN PEACE!



CONT. LINE ON 7th PAGE FOLLOWING

HAWKMANTM MAKES A SAFE LANDING



IT'S A **DOUBLE CELEBRATION**™

THE **200TH** ISSUE OF **SUPERMAN FAMILY**
AND THE **17TH WEDDING ANNIVERSARY** OF
CLARK KENT & LOIS LANE!

**JOURNEY
20 YEARS
INTO THE
FUTURE!**

**MEET
PLANET
EDITOR
JIMMY
OLSEN...**

**GOVERNOR
LINDA
(SUPERWOMAN)
DANVERS...**

**AND A
NEW
MEMBER
OF THIS
FAMILY--
WHO IS
ON THIS
COVER!**

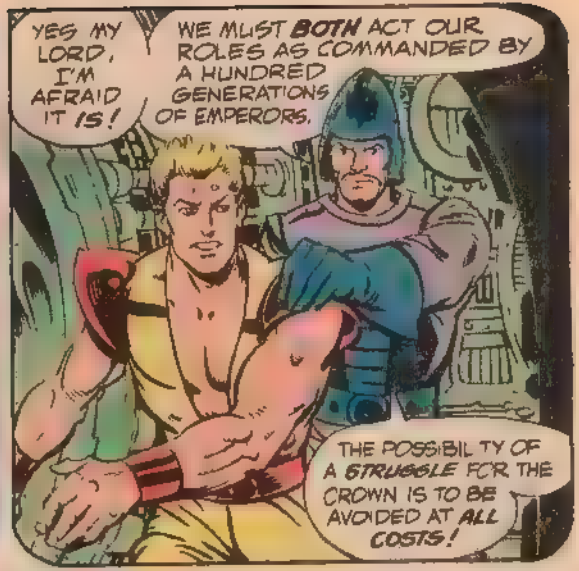


On Sale DEC. 6!



I AM GLAD TO HEAR THAT, MY LORD PRINCE.

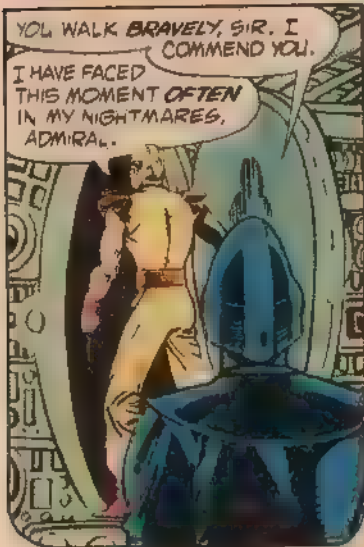
ADMIRAL!
THEN IT IS
TIME...?



YES MY
LORD,
I'M
AFRAID
IT IS!

WE MUST BOTH ACT OUR
ROLES AS COMMANDED BY
A HUNDRED
GENERATIONS
OF EMPERORS.

THE POSSIBILITY OF
A STRUGGLE FOR THE
CROWN IS TO BE
AVOIDED AT ALL
COSTS!



YOU WALK BRAVELY, SIR. I
COMMEND YOU.

I HAVE FACED
THIS MOMENT OFTEN
IN MY NIGHTMARES,
ADMIRAL.



I ONLY REGRET THAT I
MUST FACE IT IN REALITY
AS WELL!



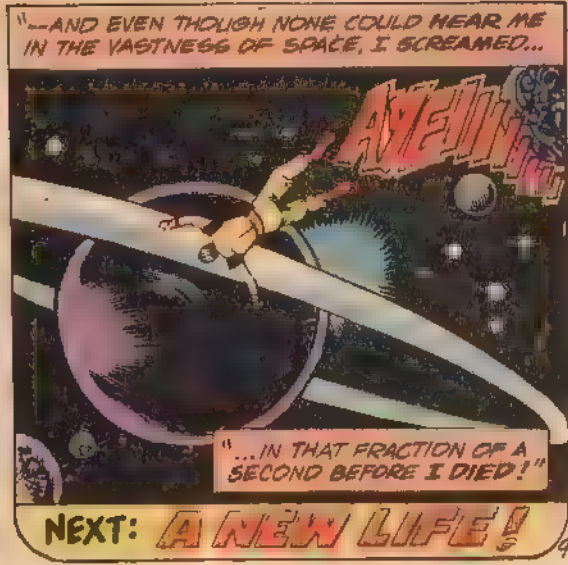
EMPTY
AIRLOCK--

DONE, SIR AND
ADMIRAL.

FAREWELL,
MY PRINCE!



"I STARED AT THE VOID SEEING THE STARS
AS I NEVER HAD BEFORE--



"--AND EVEN THOUGH NONE COULD HEAR ME
IN THE VASTNESS OF SPACE, I SCREAMED...

...IN THAT FRACTION OF A
SECOND BEFORE I DIED!"

NEXT: **A NEW LIFE!**

DATELINE: ADVENTURE

L-452

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA NEW YORK, N.Y. 10019

Dear Ed tor,

So ADVENTURE COMICS is to be a 32 page comic again, eh? Too bad, not only because we'll miss a lot of good stories but because you're apparently discarding EVERY regular strip and starting from scratch. I'll certainly not miss Wonder Woman (who'd already left anyway) or Flash, since they have their own books, and I'm iffy concerning Deadman who's never been my favorite character. Still, I'm surely going to miss Aquaman who, under Bob Rozakis and top-notch artist Don Newton, has been getting better and better. The real loss, though, is in the departure of the Justice Society of America whose adventures for some time now have been at least twice as interesting as the JLA's. Paul Levitz's writing has been pure charm all the way and Joe Staton has captured the mood perfectly. Surely they can find a berth somewhere? My suggestion would be to either have them remain in ADVENTURE COMICS or find a place for them in another dollar book, such as WORLD'S FINEST. The best idea would simply to return their own comic.

I understand the new line-up of ADVENTURE will be two series: STARMAN (a new version) and PLASTIC MAN. I'll be watching, but I don't feel you should necessarily keep this as the permanent lineup. Switch things around from time to time. This way we could see JSA adventures and perhaps some stories of JLA members who no longer appear in their own series: Aquaman, The Atom, Elongated Man, Zatanna, and one member who's never had a single solo adventure, Red Tornado.

Well, those are my thoughts on the upcoming ADVENTURE COMICS. I hope you'll take them into consideration.

Roger Schoolcraft
Pittsburgh Comics Club
P O Box 281
Follensbee, WV 26037

Considering the number of times the JSA has disappeared from view only to return again, we have complete faith they'll be back somewhere, sometime... especially since they're one of our favorites, too. And you needn't mourn Aquaman, since he's just moved over to WORLD'S FINEST, complete with the same creative team.

On this front, we hope to keep our two regular strips running smoothly with the teams now on them as truly permanent creative staffs. We await your comments on them, and hope to be able to print some early responses next month (we know we said that last time, but we forgot that ADVENTURE was monthly now, which throws off all our calculations).

Dear DC People,

It's a warm June day. I'm sitting still, trying to keep cool, a glass of lemonade in one hand, ADVENTURE #486 in the other. I've just finished the Flash story. (Hmm, not bad—but I've read better.) I take a sip of lemonade, glance at the first page of the Deadman story, and nearly choke. "My goodness, this can't be Adams drawing Deadman!" I check the credits. No, it's Lopez and Giordano again. But with Len Wein's fantastic story mixed in with this great artwork, I suddenly felt as if I were back with the classic stories of Green Lantern/Green Arrow of the early 70's!

I like Lopez's work, and here he has definitely outdone himself. And I've always liked Giordano's work, no matter what he's done. Len's story is what really recalled those GL/GA days. Deadman helping the "little guy" who has gotten himself in too deep in trying to break a mob.

If this is the direction Deadman is heading in, by all means head in that direction! But the question is: What book will Deadman appear in? I understand that there is going to be a change in ADVENTURE which will probably eliminate Deadman. So where will he appear next? And the answer better had not be, "On the shelf."

Scott Slonaker
616 Meade Drive
Winchester, VA 22801

Deadman will next appear in DC PRESENTS, probably #23. Scott—and as often thereafter as ye editor's writing schedule meshes with Garcia's penciling deadlines. We're not sure yet which magazine would feature those stories, but if they can get done we have faith that some editor will find a home for them.

NEXT ISSUE:



125

Enter The **WONDERFUL WORLD OF AMAZING LIVE**

SEA-MONKEYS

The **EXTRAORDINARY** Pet Brine Shrimp **THAT GROW!**

It's **AMAZING!** Just add live **SEA-MONKEY EGGS** to a prepared patented formula, and baby Sea Monkeys **HATCH ALIVE RIGHT BEFORE YOUR EYES!** Now simply feed them and you will grow the most **ADORABLE AND ENTERTAINING PETS** you've ever owned!

So Entertaining - They Say: "I've never seen anything like this before!"

Ready when you are for fun and games, we show you how to make Sea-Monkeys appear to do tricks! At a "snap" of your fingers they follow a beam of light in any direction - do loop-the-loops and even appear to dance when you play a record - tape or radio! And when you send an order, you get **ALL THIS:** "Instant-Life"[®] Sea-Monkey Eggs, "Water Purifier", Sea-Monkey Growth Food, Feeding Spoon **AND** a magnificent **HANDBOOK** with chapters on Sea Monkey Care, Feeding, Tricks, Games and even **BREEDING**, plus - our famous **GROWTH GUARANTEE - in WRITING!** So wait no longer. The sooner you order Sea-Monkeys, the sooner **THE GOOD TIMES** and **FUN** begin in **YOUR HOUSE!**

MONEY-BACK GUARANTEE

Sea-Monkey Aquarium Dept. 41C
200 Fifth Avenue
New York, N.Y. 10010

I can hardly wait to get my pet Sea-Monkeys! Please send my kit(s) to me with all supplies and **GUARANTEE**. I enclose \$1.25 plus 50¢ for postage and handling for each kit. I must be 100% satisfied or you will refund my money.

Send _____ kit(s) Enclose Cash Check Money Order Total amount in money \$_____ (No COD orders please)

Name _____

Address _____

City _____

Enclose THIS ORDER (add 50¢ for RUSH service)

State _____

Zip _____

Foreign Orders (except Canada) - \$1.00 each, U.S. Currency

Actual photo
of Adult
Sea Monkeys
about
size

THESE CARTOONS ARE IMAGINATIVE AND
DO NOT REPRESENT ACTUAL SEA-MONKEYS

Soon the screen will be bombarded by the most explosive



UNIVERSAL PICTURES and COLUMBIA PICTURES PRESENT

An A-Team Production by
STEVEN SPIELBERG FILM

1941

DAN AKROYD • MED BEATTY • JOHN BELUSHI • CORTYNE
NANCY ALLEN • EDDIE BRIZZER • DOMINIC DACCIO • DIANNE KAY • SLIM
STOVY • ROBERTI • JENNY • KADE • GALT and LINDA • MUSIC

GRAY • MURRAY HAMILTON • JIMMY
PICKENS • WENDIE JD SPERBER • LION
BY JOHN WILLIAM • PRODUCED BY

COMING THIS CHRISTMAS TO A THE

The Battle of Shanghai

Produced by the most explosive barrage of 痛快 ever filmed

O'BEITY JOHN BELUSH LORRANE GARY MURRAY HAMILTON CHRISTOPHER MCINTOSH JOSHUA FINE JAMES COLE ROBERT SHERMAN WILLIAM
 EL JUDITH SCHOEN DANIEL W. SIMMONS WENDE J. SPENCER JANE STUBBS BRUCE A. THOMPSON WILLIAM A. TUNNEY JAMES D. TUNNEY ROBERT TUNNEY
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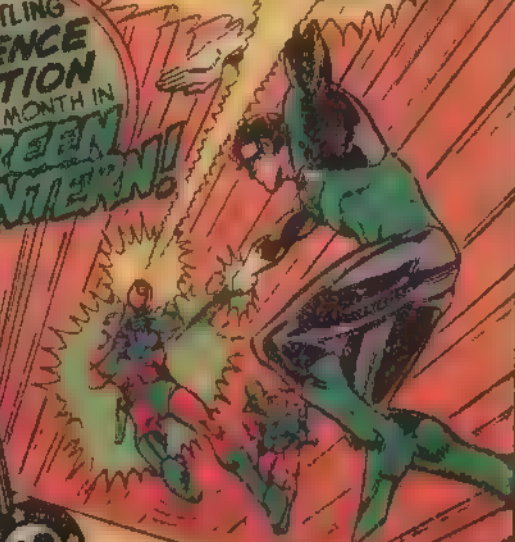
CHRISTMAS TO A THEATRE NEAR YOU.

THE LATEST!

GREEN LANTERN

STARTLING
SCIENCE
FICTION
EVERY MONTH IN

GREEN
LANTERN!



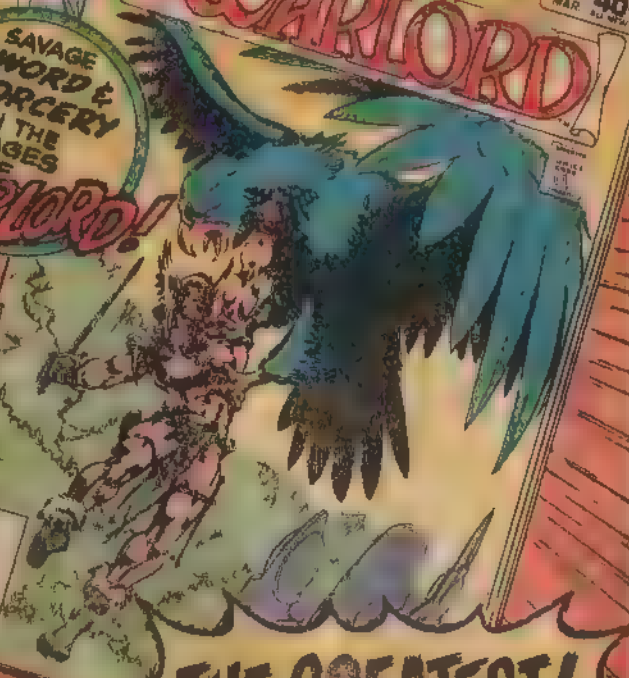
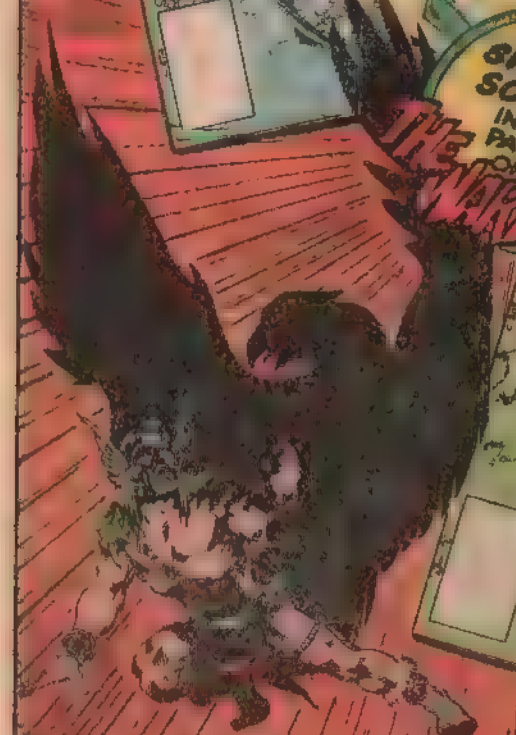
HE TAKES
WINDUP
EYES!
HE SMILES
SHARPLY!



WARLORD

NO. 31 40¢
MAR. 1978

SAVAGE
SWORD &
SORCERY
IN THE
PAGES
OF
THE
WARLORD!



THE GREATEST!



WHERE THE ACTION KEEPS ON COMING!

HE WAS SIMPLY "EEL" O'BRIEN, A COMMON CRIMINAL--UNTIL A REMARKABLE ACCIDENT GAVE HIM A NEW LEASE ON LIFE, TRANSFORMING HIM INTO THE SHAPE-SHIFTING **SUPER-SLEUTH** CALLED...

PLASTIC MAN

CREATED BY
JACK COLE

A TOP-SECURITY RESEARCH LAB--TO WHICH THE IMPROBABLE PLAS AND HIS PORTLY PAL WOOLZY WINKS HAVE FOLLOWED AN ENEMY AGENT NAMED DIMITRI DERVISH...

WOOLZY, WE'LL GET TO THE BOTTOM OF THIS MYSTERY IF IT KILLS US!



DIDJA HAVE TO PUT IT THAT WAY, PLAS? WHAT IF WHOEVER HURLED THAT DAGGER INTO DERVISH'S BACK HEARS US?

I WOULDN'T WANT HIM TO THINK WE'RE INVITIN' HIM TO REPEAT HIS PERFORMANCE!

DON'T SWEAT IT, CHUM. WHOEVER KILLED DERVISH ALSO SWIPE THAT MYSTERIOUS "COMPONENT" DERVISH WAS AFTER!

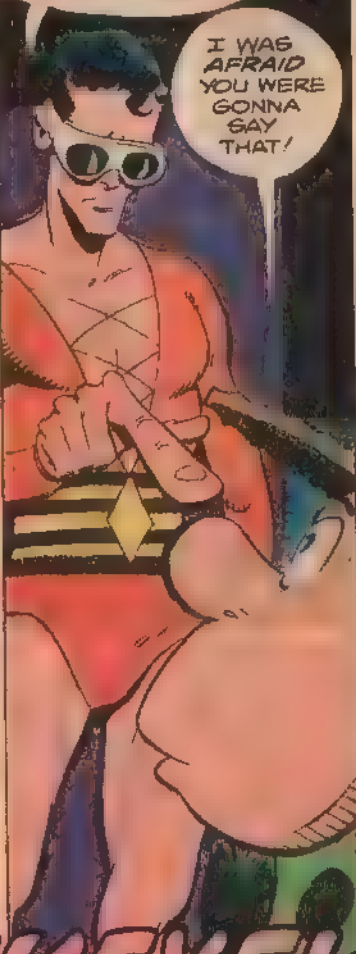
AND IF HE WAS FAST ENOUGH TO DO IT WHILE OUR BACKS WERE TURNED--HE'S LONG GONE BY NOW!



WE'LL LEAVE IT TO THE N.B.I. FIELD AGENTS I'VE CALLED IN TO IDENTIFY THE STOLEN GIZMO AND TAKE CARE OF THE BODY--

--BECAUSE WE'RE GOING TO BE BUSY FINDING OUT WHO DERVISH WAS SPYING FOR!

I WAS AFRAID YOU WERE GONNA SAY THAT!



CODENAME: PINK EYE!

MARTIN PASKO - WRITER * JOE STATON & BOB SMITH - ARTISTS
TODD KLEIN - LETTERS * GLYNIS WEIN - COLORS * LEN WEIN - EDITOR

PRESENTLY, AT THE CITY
BALLET CENTER...

WHO WOULD'A THUNK
IT? A BALLET DANCER
TURNIN' OUT TO BE A
SPY FROM SOME IRON-
CURTAIN COUNTRY!

YES--AN
IMPROBABLE
"COVER"... BUT
AN EFFECTIVE
ONE!

IF I HADN'T
SEEN THIS HIDDEN
TRANSMITTER
WHEN I WAS
SNOOPING AROUND
THIS DRESSING
ROOM EARLIER...

...WE
WOULDN'T
KNOW NOW
WHAT WE
NOW
KNOW--
Y'KNOW?

WELL, WHATTA
YA KNOW!

UH... PLAS--?
'SCUSE MY
IGNORANCE,
BUT... WHAT
DO WE
KNOW?

THAT DERVISH
USED THIS
TRANSMITTER
TO COMMUNICATE
WITH HIS
SUPERIOR!

ALSO-- I OVER-
HEARD DERVISH VOW
HE INTENDED TO
DOUBLE-CROSS
WHOEVER THAT
SUPERIOR
IS!

AND IF THE "BOSS"
SOMEHOW GOT WIND
OF DERVISH'S PLANS
--HE MIGHT BE THE
MURDERER!

WHAT A-- ER--
BRILLIANT DEDUCTION,
MR. WINKS--

--EH? WHAT'S
THIS? A MINIATURE
CASSETTE RECORDER?

BETCHA HE USED
IT TO RECORD HIS
L'L CHIT-CHATS
WITH "THE HOME
OFFICE"! LET'S
SEE ...

I WILL BE WAITING,
DERVISH! DO NOT
FAIL ME!

I KNOW
THE PRICE OF
FAILURE,
MASTER--
YOU CAN
RELY ON
ME!

BUT WHEN I HAVE
DONE AS YOU
HAVE COMMANDED
ME-- WHEN THE
TIME IS
RIGHT--

--IT IS I WHO
VILL BE THE
MASTER, AND
YOU WHO VILL
BE THE
SLAVE!

WOOZY, SHUT THAT THING OFF!
WE'VE HEARD ENOUGH, AND I DON'T
WANT SOMEONE ELSE TO--EH?

DIMITRI, DARLING,
YOU'VE COME BACK--?

HEY! YOU'RE
NOT DIMITRI! CUTE,
MAYBE, BUT NOT
DIMITRI...

DIMITRI
DERVISH

Remember How Many Times You Felt Left Out

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IT!

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BEGINS
HERE!

ON SALE
THROUGHOUT THE COSMOS
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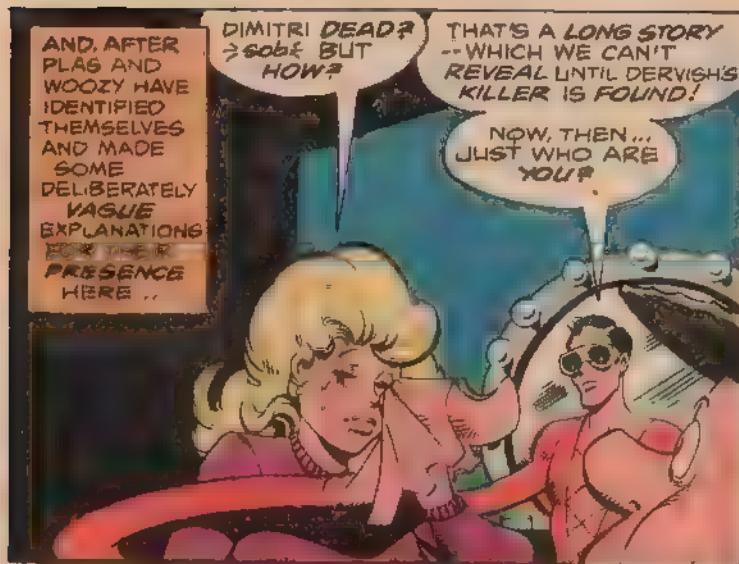
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AND, AFTER
PLAS AND
WOODY HAVE
IDENTIFIED
THEMSELVES
AND MADE
SOME
DELIBERATELY
VAGUE
EXPLANATIONS
FOR THEIR
PRESENCE
HERE ..

DIMITRI DEAD?
--SOME BUT
HOW?

THAT'S A LONG STORY
--WHICH WE CAN'T
REVEAL UNTIL DERVISH'S
KILLER IS FOUND!

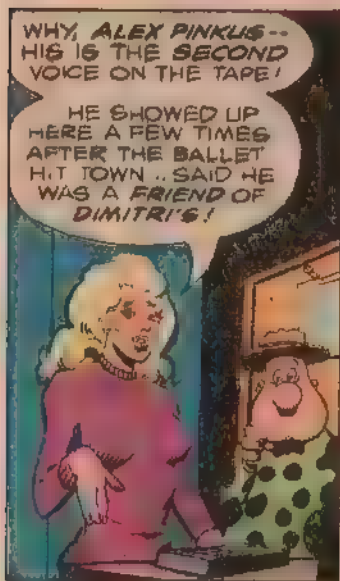
NOW, THEN ...
JUST WHO ARE
YOU?



TRIXIE -- TRIxie VIXON.
DIMITRI AND I WERE ...
CLOSE FRIENDS.

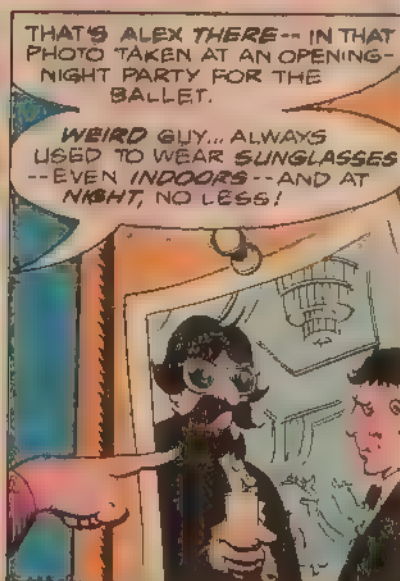
HE'D BEEN GONE SO
LONG I'D BEGUN TO GET
WORRIED ... SO WHEN I
THOUGHT I HEARD HIM
AND ALEX TALKING
IN HERE, I --

"ALEX"?
ALEX
WHOP



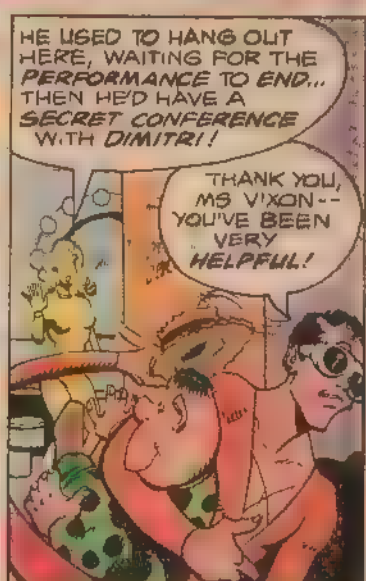
WHY, ALEX PINKUS --
HIS IS THE SECOND
VOICE ON THE TAPE!

HE SHOWED UP
HERE A FEW TIMES
AFTER THE BALLET
H.T. TOWN .. SAID HE
WAS A FRIEND OF
DIMITRI'S!



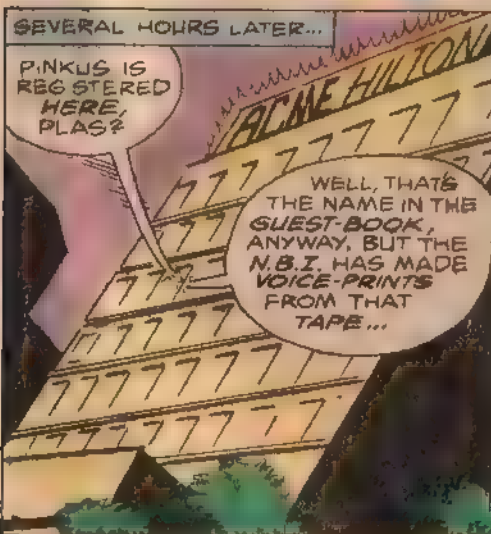
THAT'S ALEX THERE -- IN THAT
PHOTO TAKEN AT AN OPENING-
NIGHT PARTY FOR THE
BALLET.

WEIRD GUY ... ALWAYS
USED TO WEAR SUNGLASSES
--EVEN INDOORS -- AND AT
NIGHT, NO LESS!



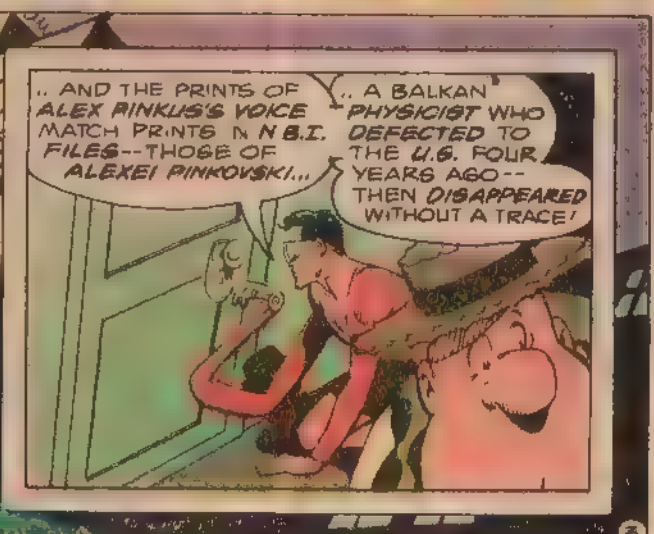
HE USED TO HANG OUT
HERE, WAITING FOR THE
PERFORMANCE TO END ...
THEN HE'D HAVE A
SECRET CONFERENCE
WITH DIMITRI!

THANK YOU,
MS VIXON --
YOU'VE BEEN
VERY
HELPFUL!



PINKUS IS
REGISTERED
HERE,
PLAS?

WELL, THAT'S
THE NAME IN THE
GUEST-BOOK,
ANYWAY, BUT THE
N.B.I. HAS MADE
VOICE-PRINTS
FROM THAT
TAPE ...



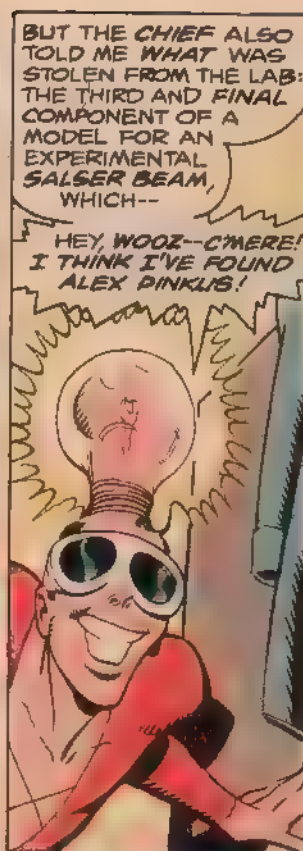
.. AND THE PRINTS OF
ALEX PINKUS'S VOICE
MATCH PRINTS IN N.B.I. FILES -- THOSE OF
ALEXEI PINKOVSKI ...

.. A BALKAN
PHYSICIST WHO
DEFECTED TO
THE U.S. FOUR
YEARS AGO --
THEN DISAPPEARED
WITHOUT A TRACE!



DID THE TAPE TELL 'EM ANYTHING ELSE?

NOPE-- BOTH DERVISH AND PINKOVSKI SEEMED TO BE TALKING IN CODE. OUR CRYPTOGRAPHY DEPARTMENT'S TRYING TO CRACK IT.



BUT THE CHIEF ALSO TOLD ME WHAT WAS STOLEN FROM THE LAB: THE THIRD AND FINAL COMPONENT OF A MODEL FOR AN EXPERIMENTAL SALSER BEAM, WHICH--

HEY, WOZZ--C'MERE! I THINK I'VE FOUND ALEX PINKUS!



HUH? WHERE IS HE? RIGHT THERE! I'LL BET THAT WIG, FALSE MOUSTACHE, MAKEUP, AND THOSE SUNGLASSES ARE ALL WE'D RECOGNIZE OF "MR. PINKUS"!



AND LOOK AT THIS: THE ASSEMBLED SALSER MODEL! LOOKS LIKE PINKUS IS OUR MAN, ALL RIGHT!

PLAS... I'VE BEEN MEANIN' TO ASK YA: WHAT THE HAIRY HECK IS A "SALSER BEAM" ANYWAY?



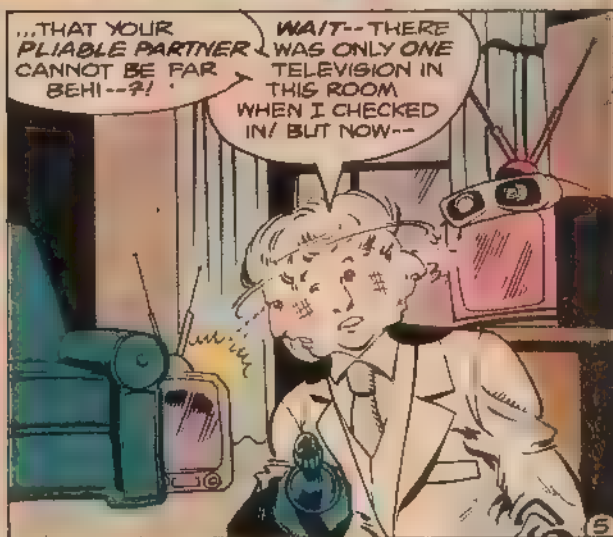
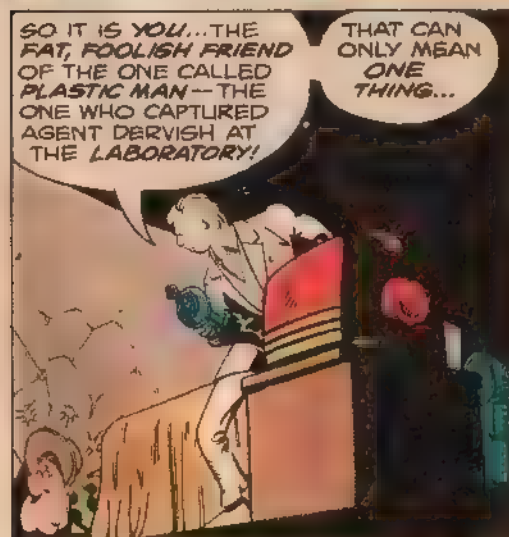
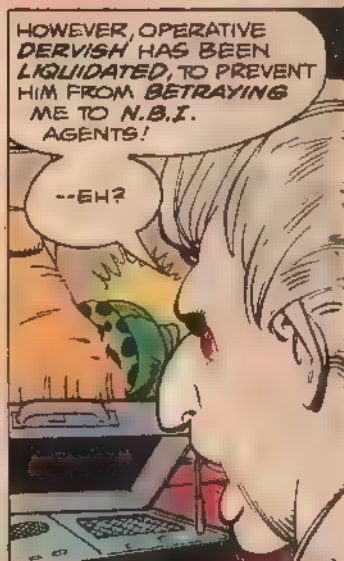
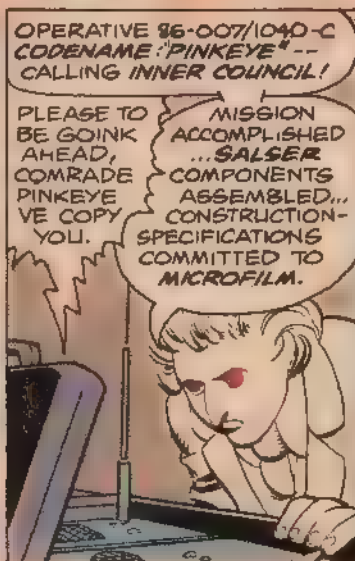
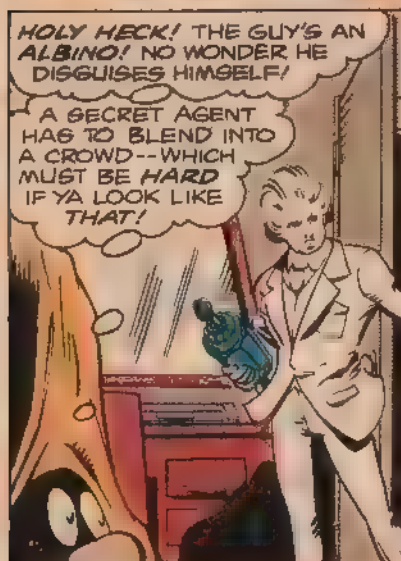
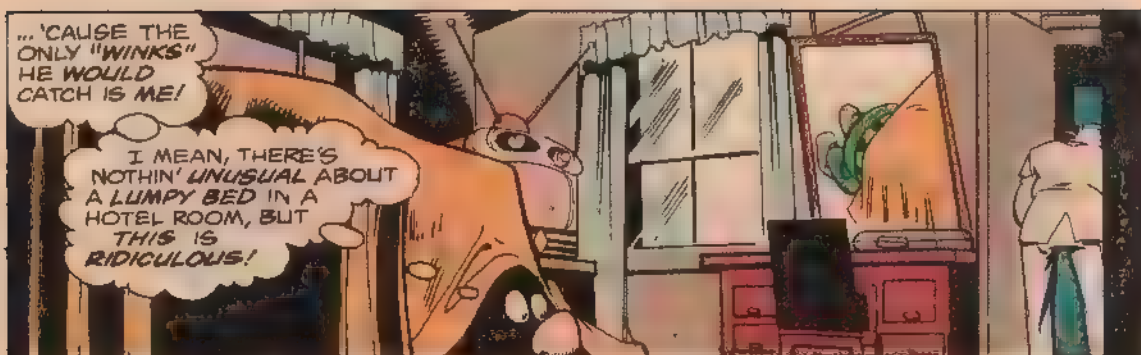
WAIT-- DO YOU HEAR SOMETHING?

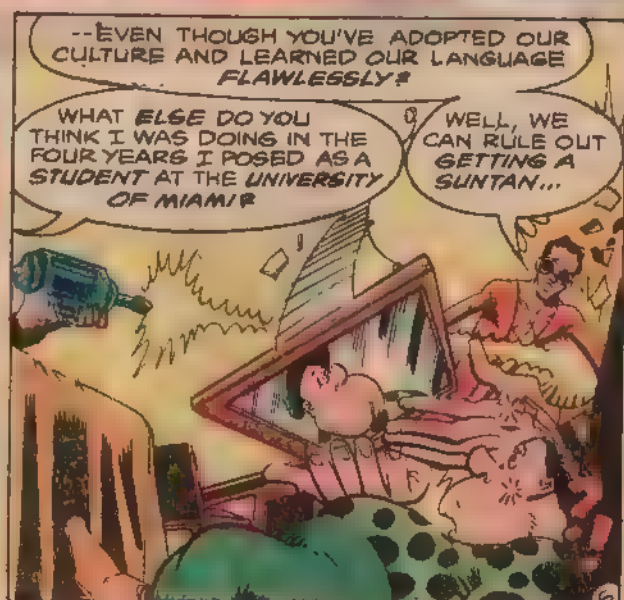
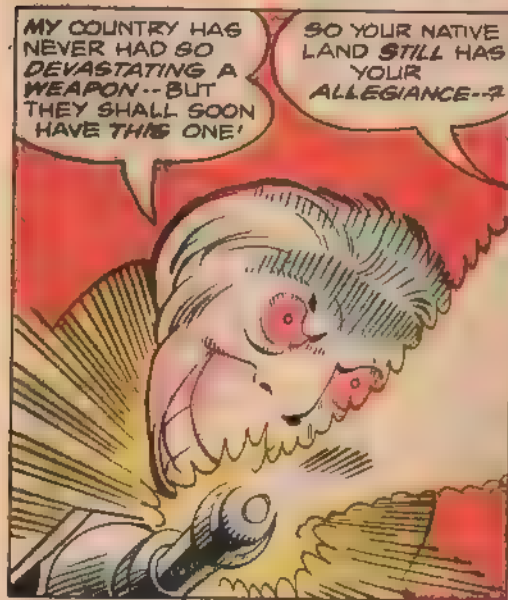
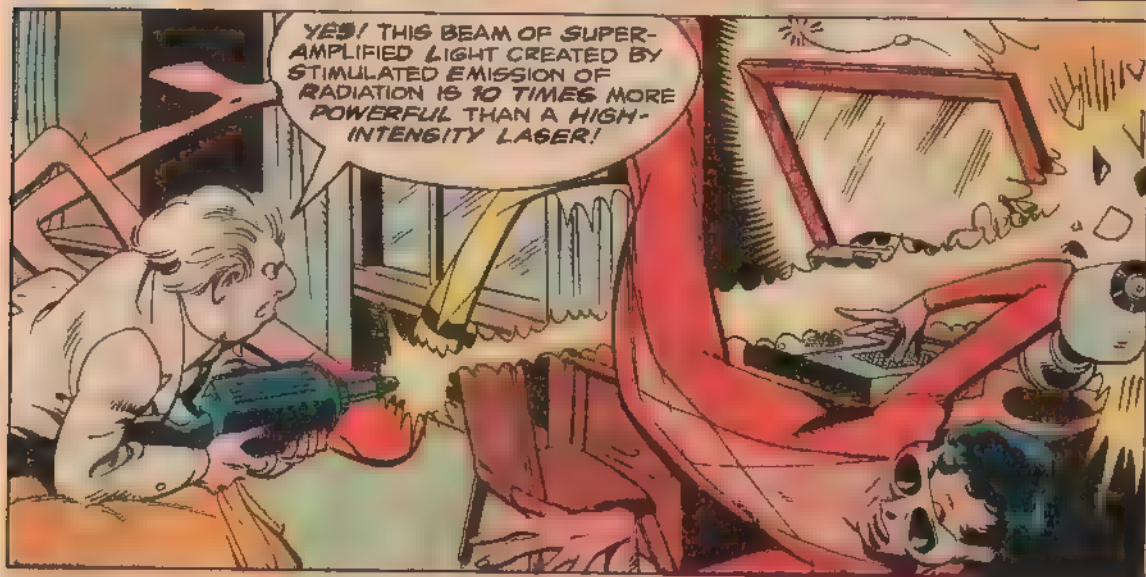
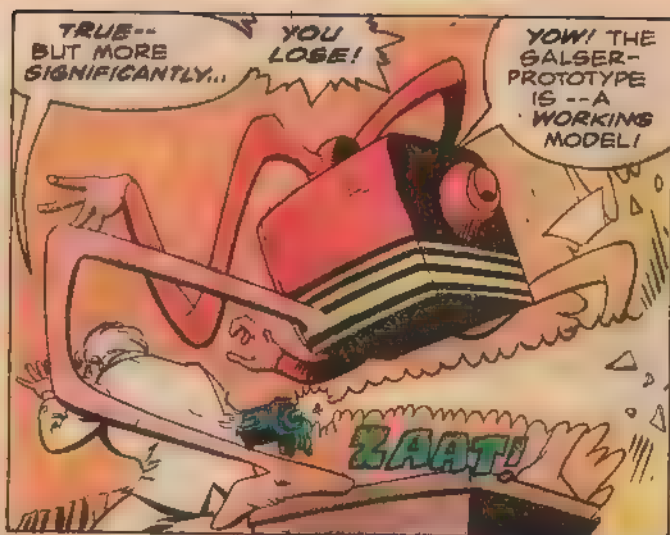
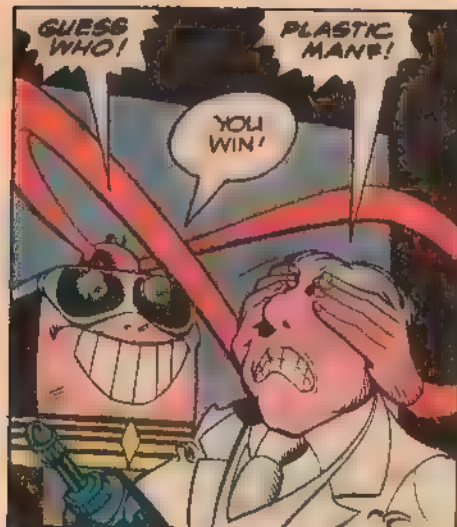
Y'MEAN BESIDES M-MY TEETH CH-CHATTERIN'--? YEAH ... SOUNDS LIKE FOOTSTEPS-- IN THE HALL!

THEN YOU KNOW WHAT TO DO!



>OOFS IT'S A TIGHT SQUEEZE ...BUT I THINK I'M SAFE--AS LONG AS THAT GUY DOESN'T TRY TO CATCH FORTY WINKS!





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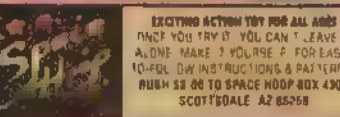
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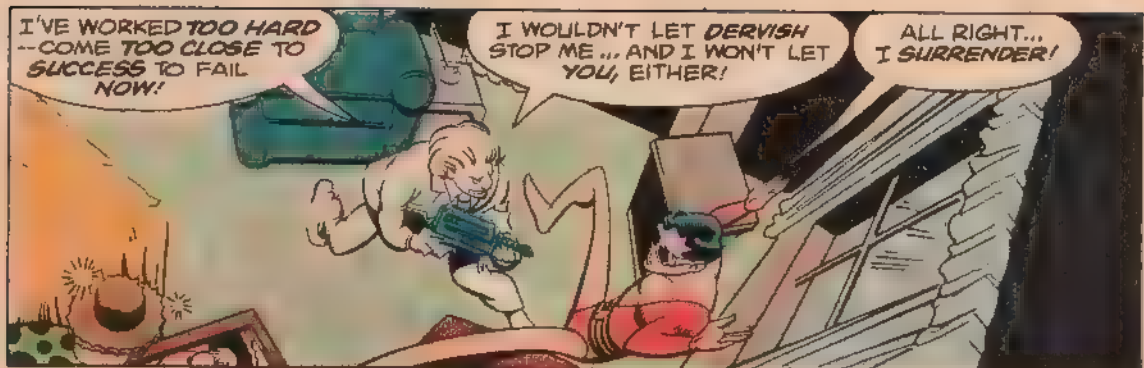
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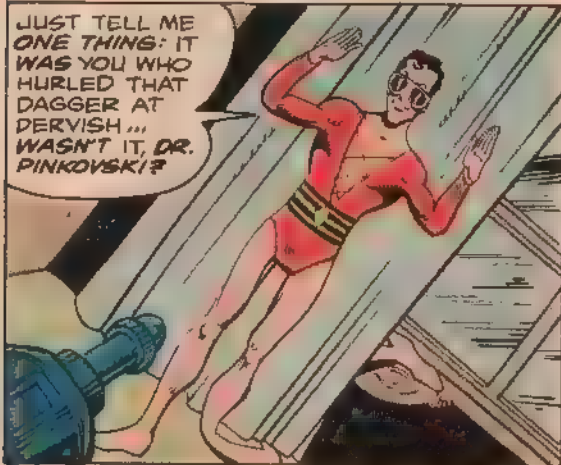
WHERE THE ACTION KEEPS ON COMING!



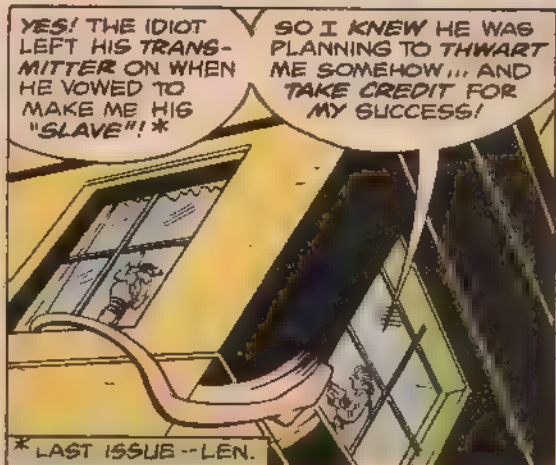
I'VE WORKED TOO HARD
--COME TOO CLOSE TO
SUCCESS TO FAIL
NOW!

I WOULDN'T LET DERVISH
STOP ME ... AND I WON'T LET
YOU, EITHER!

ALL RIGHT...
I SURRENDER!



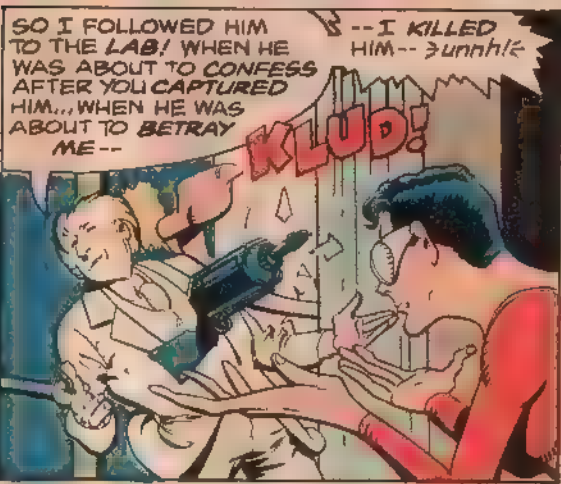
JUST TELL ME
ONE THING: IT
WAS YOU WHO
HURLED THAT
DAGGER AT
DERVISH ...
WASN'T IT, DR.
PINKOVSKI?



YES! THE IDIOT
LEFT HIS TRANS-
MITTER ON WHEN
HE VOWED TO
MAKE ME HIS
"SLAVE"! *

SO I KNEW HE WAS
PLANNING TO THWART
ME SOMEHOW ... AND
TAKE CREDIT FOR
MY SUCCESS!

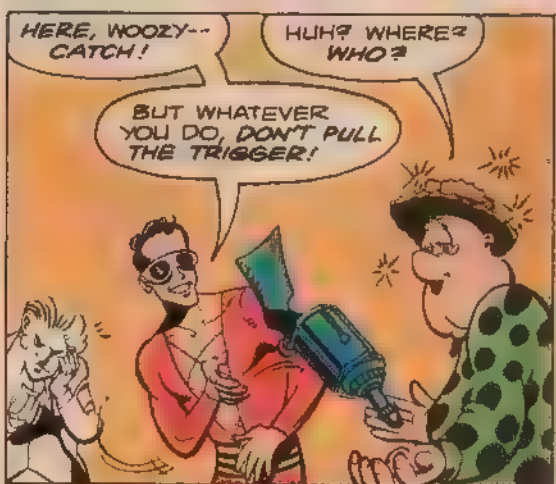
* LAST ISSUE -- LEN.



SO I FOLLOWED HIM
TO THE LAB! WHEN HE
WAS ABOUT TO CONFESS
AFTER YOU CAPTURED
HIM ... WHEN HE WAS
ABOUT TO BETRAY
ME --

-- I KILLED
HIM -- ZUNNIE!

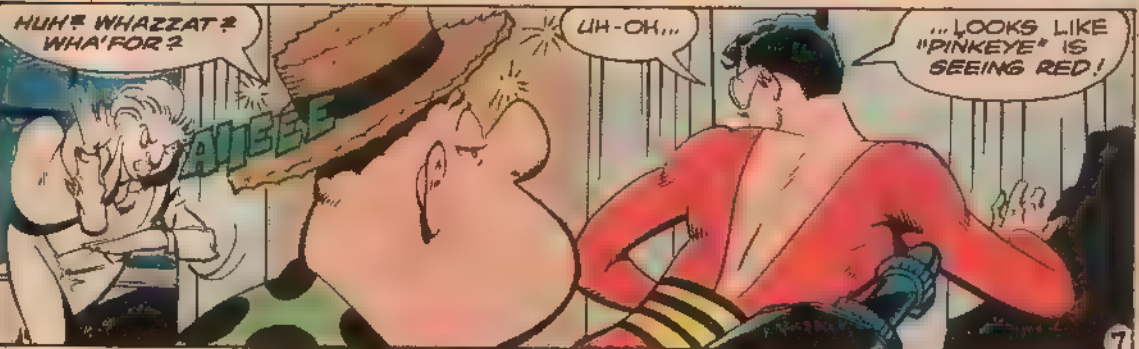
KLUD!



HERE, WOZZY--
CATCH!

HUH? WHERE?
WHO?

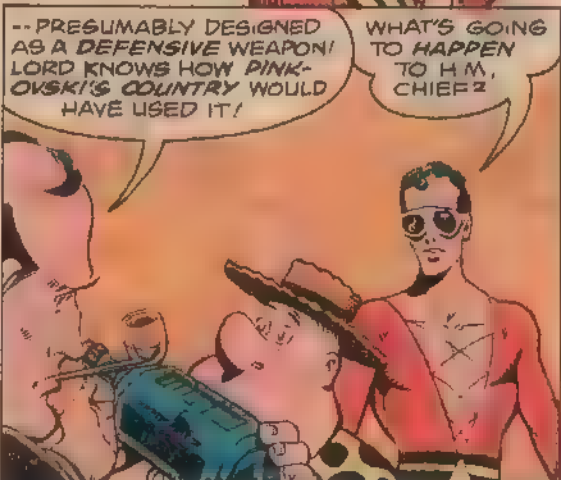
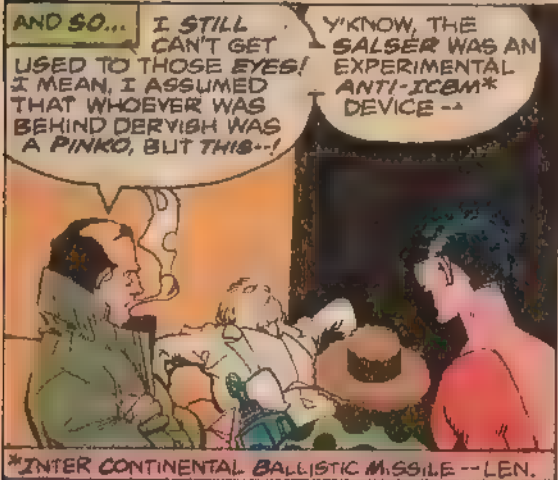
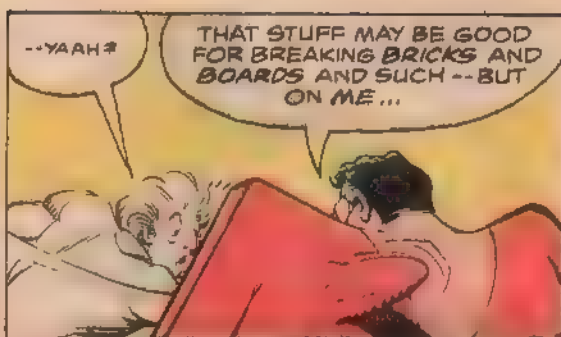
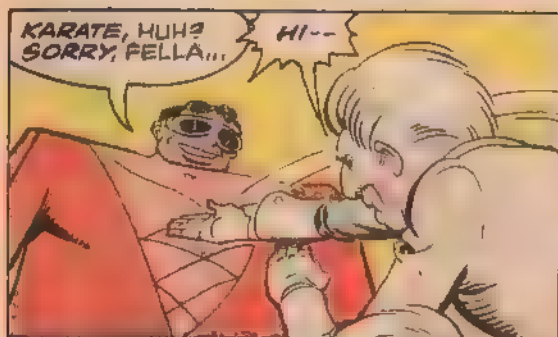
BUT WHATEVER
YOU DO, DON'T PULL
THE TRIGGER!



HUH? WHAZZAT?
WHA'FOR?

UH-OH...

...LOOKS LIKE
"PINKYE" IS
SEEING RED!

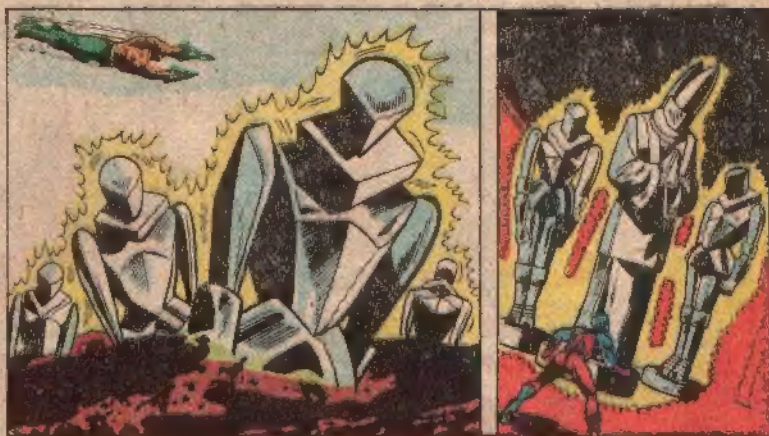


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(JLA Headquarters)—Aquaman battles whale killers, *The Atom* foils kidnapers, *Green Arrow* and *Black Canary* infiltrate a congress of violence-prone motorcyclists, and *Batman* and *Superman* facing blazing doom at Gotham Airport. A variety of minor cases for members of the *Justice League*, you say? They might well be, but for the bizarre transformations taking place in each instance, pitting the world's greatest super-heroes against deadly, mysterious foes.

What is the secret of 'The Graveyard Gambit'? Who is the mysterious villain working behind the scenes? And what super-hero makes a surprise reappearance in this Gerry Conway/Dick Dillin/Frank McLaughlin tale? You'll find all the answers in *JUSTICE LEAGUE* #177 when it goes on sale the week of January 7th.



HEX'S CIVIL WAR EXPLOITS EXPLORED

(The Old West)—How did Jonah Hex's career as a lieutenant in the Confederate Army come to an end? This is the question explored by Michael Fleisher, Dick Ayers and Luis Dominguez in *JONAH HEX* #35, on sale the week of January 7th.

You'll see how fate casts Jonah in an unfavorable light and learn why he has been named a target for revenge by "The Fort Charlotte Brigade" in this tale of the west's weirdest hero. It's one all Hex fans won't want to miss!

Q: How much is *SUPERMAN* #64 worth in good condition?—Daniel Kocher. A: \$8.00.

Q: How many covers had Joe Kubert drawn?—Mike Jones. A: I don't think there's a book in the DC line that hasn't had a Kubert cover somewhere along the line, but I doubt that even Joe has kept a count of how many he's done in his career.

Q: Whatever happened to *Man-Bat*?—Dave Bickel. A: There are plans for *Manny* to make another appearance in an upcoming issue of *BRAVE & BOLD*.

Q: What is *J'onn J'onzz*'s weakness?—Michael Gaskins. A: Fire.

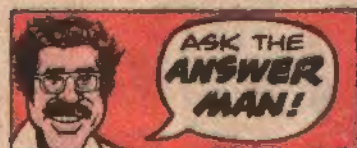
DIRECT CURRENTS

ON SALE WEEK OF JANUARY 7th
DC COMICS PRESENTS #20—Can *Superman* and *Green Arrow* stop an "Inferno From the Sky"? Find out in this Denny O'Neil/Joe Jose Luis Garcia Lopez/Joe Giella tale.

THE FLASH #284—Caught in the time stream, the Scarlet Speedster finds his only hope is to "Run, Flash...Run For Your Life" in this tale by Cary Bates, Don Heck and Frank Chiaramonte.

GHOSTS #87—George Kashdan and Gerry Talaac take a ride in a "Floating Coffin" while Fred Carrillo joins Kashdan to recount the tale of "The Phantom Freak."

G.I. COMBAT #219—The crew of the *Haunted Tank* find themselves caught in a "Shoot-Out at Flak Alley", attending a "Funeral For a Panzer", and living the "Life and Death of a Tank" (all by Robert Kanigher and Sam Glanzman). Plus: an O.S.S. tale by Bart Regan and E.R. Cruz, "What's the Price of a Spy?"; "Booby Trap for a General" by Jan Laurie and M. Barnes; and "Battle Without End" by George Kashdan and Jerry Grandenetti.



Q: What was the first *Legion of Super-Heroes* story that Jim Shooter wrote?—Barbara Long. A: Big Jim's first story to appear was "One of Us Is a Traitor" in *ADVENTURE* #346, way back in July, 1966.

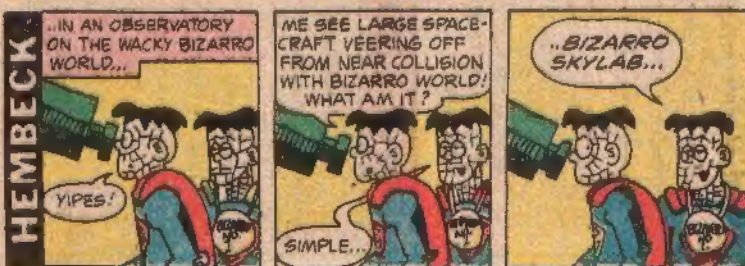
Q: Did Jimmy Olsen give up his *Elastic Lad* career or will we see him in action again?—Jay P. Elliott Jr. A: Jimmy's in stretchable action in the *World's Greatest Super-Heroes* newspaper strip appearing in papers across the country.

Q: Any chance of Bob Oksner returning as a regular inker on *Superman*?—Chris Khalaf. A: Bob's schedule, which includes the art on the *Dondi* newspaper strip, makes it impossible to handle a monthly *Superman* feature, but his work does appear in *SUPERMAN FAMILY* when he's got the time.

Q: How much is *FOUR STAR SPECTACULAR* #4 worth?—Duke H. Reid. A: 20¢ in good condition.

Q: Will *Superman* ever team up with *Mr. Miracle* or *Red Tornado*?—Lee Taylor. A: He did, in *DC PRESENTS* #'s 12 and 7, respectively.

Q: In *ACTION* #495, there is a photograph of Clark Kent with Ma and Pa Kent holding film that they caught. Who took the picture?—Michel Weatherall. A: Presumably, Clark could have snapped the picture and used his super-speed to get into the picture before it was taken.



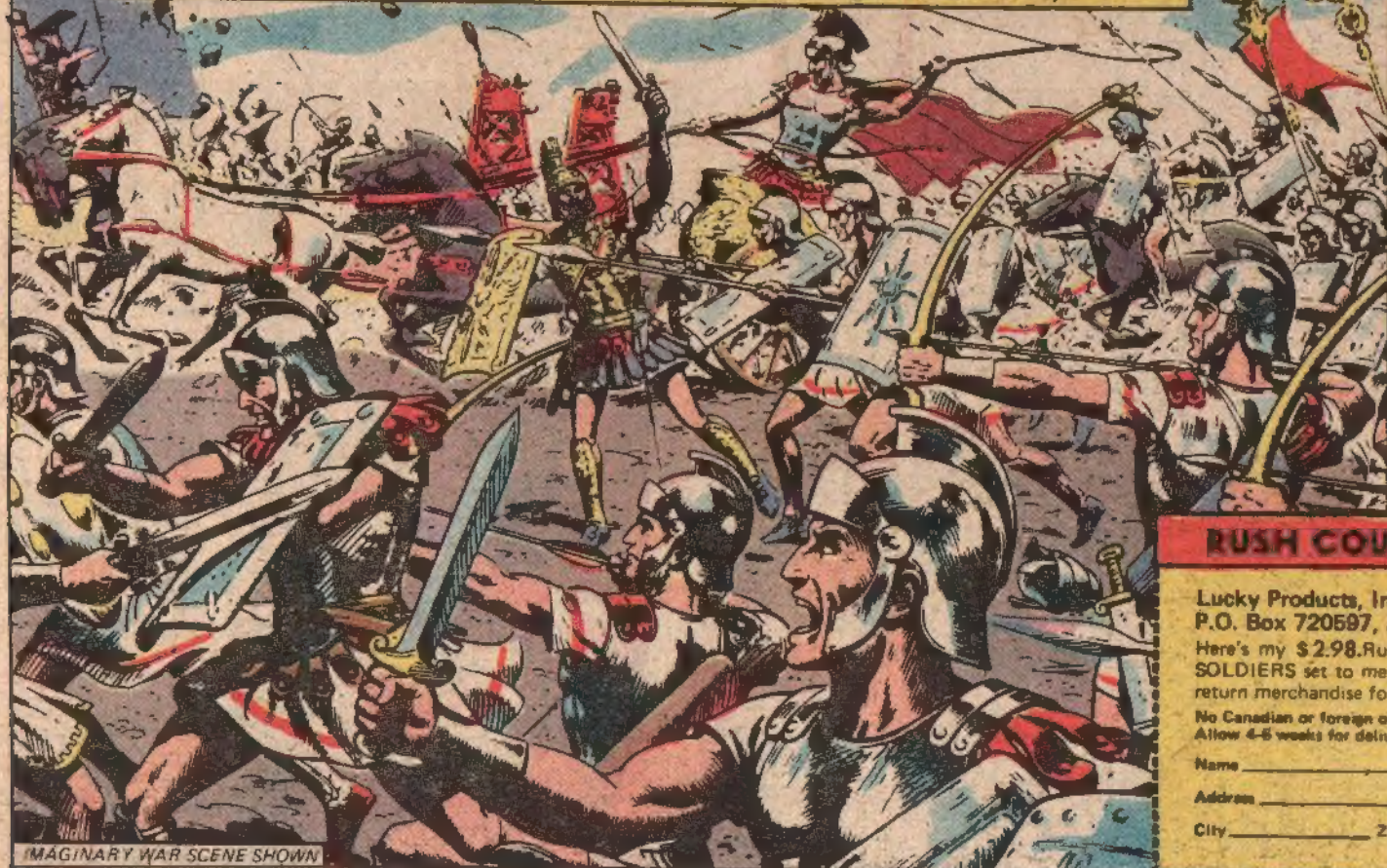
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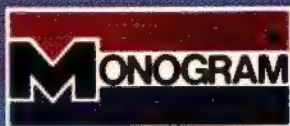
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